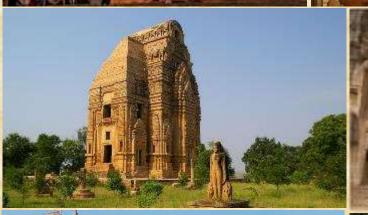


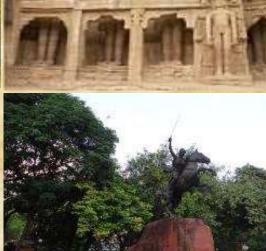
Gwalior - A living Heritage of Heroes

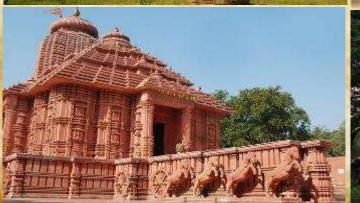
- Gwalior is best known for its imposing hilltop fort, famously known as <u>'The</u> <u>Pearl Amongst Fortresses In India'</u>.
- Historically, the city has been the cradle of a number of dynasties that shaped the rich culture. The most famous being the <u>Tomars & Scindias</u>.
- Their influence is clearly seen in the many regal structures that dominate the cityscape.
- Gwalior is also known for the 1857 rebellion and is the <u>final resting</u> grounds of Maharani Laxmi Bai.
- The Vishnu Temple At Gwalior Fort Has The First Ever Written Zero









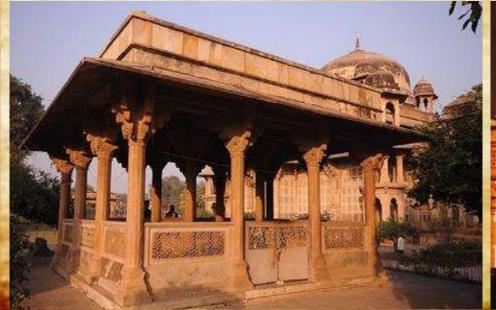


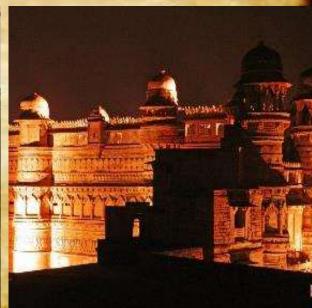
Gwalior – A living Heritage of Heroes

- Holds an unparalleled reputation and has retained Indian traditions and the wealth of classical music intact over the years.
- Gwalior Gharana is one of the oldest Khayal Gharanas. Legendary musicians like <u>Tansen and Baiju</u> <u>Bawara belonged to Gwalior.</u>
- Tansen Music Festival organized by the MP State Govt. in collaboration with the Dept. of Culture provides a platform to the artists and musicians to showcase their talents.
- Gwalior also has a rich history in sports, with the <u>wizard of Hockey</u>, <u>Dhyan Chand</u>, belonging to the city.

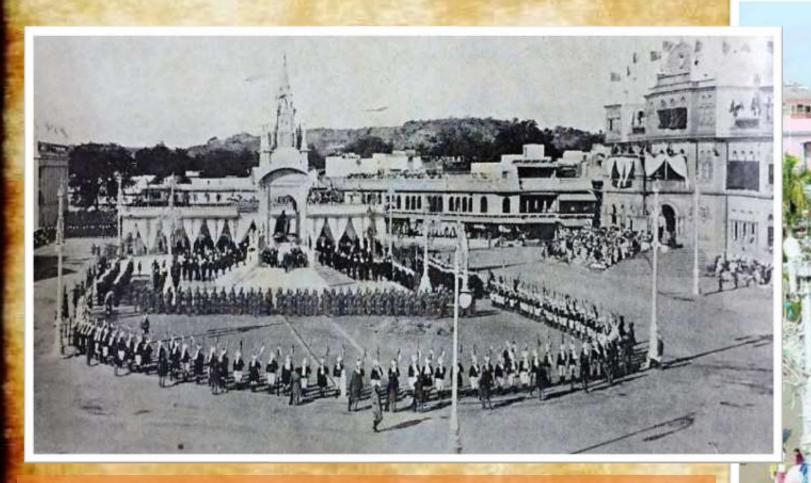








Heritage Conservation Works as part of Smart City Mission



- Capital investment worth INR 250 Crores focused towards Heritage Sector; major investment reserved for projects surrounding Maharaj Bada.
- > 4th Largest investment in Heritage amongst 100 smart cities
- 2nd city to have Pan-city Heritage Projects after Nashik

Why Adaptive Reuse?

- It offers a chance to encapsulate the past design ideas while moving forward with modern day ideas.
- It serves as a conduit between the established and the experimental.
- It brings up a dialogue between the age-old design methods and current ideas in science, philosophy, architecture and technology.



R.R.A

Preservation

Maintaining the fabric of a place to its existing state & retarding deterioration

Restoration

Returning the existing fabric to a known earlier state by removing accretions

Reconstruction

Returning a place to a known earlier state by introduction to a new material

Adaptative Reuse

Modifying a place to suit use

Common Issues

- Damaged flooring and delaminated roofing pattis due to excess water ingress from the roof
- Damaged stone masonry wall due to loading failure and sub-base subsistence
- Cracking and sagging of lime terracing at first floor causing water seepage to lower floors
- Cracks in stone patti roofing systems now supported by steel girders
- Multiple layers of lime wash hiding the original designs and carvings on arches and brackets











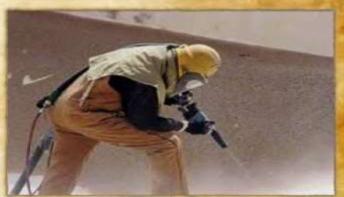




Process adopted to overcome issues

- A Heritage conservation expert was onboarded to analyze the situation and advise an efficient plan
- Structural strengthening of the Heritage Complex
- Sand Blasting was used to remove excess deposit of Lime on the original stonework
- New Plastering of the walls was done using traditional Lime Surkhi using Jaggery, Pulses, Jute
- Handmade Heritage Tiles are used for flooring which retain and enhance shining upon usage









Revitalization of Maharaj Bada

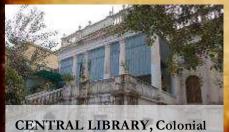
Significance of the Area

- Built in early 20th century by Scindias. Objective bring diverse European architectural styles in a single location - one of its kind in India
- Historic precinct, 50 Acres, 10 heritage public buildings, 3 organised markets and large informal retail zone
- Core commercial hub of the oldest quarter of **Gwalior city**
- Scope redevelopment and rejuvenation to create a modern space with heritage as focus





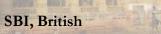






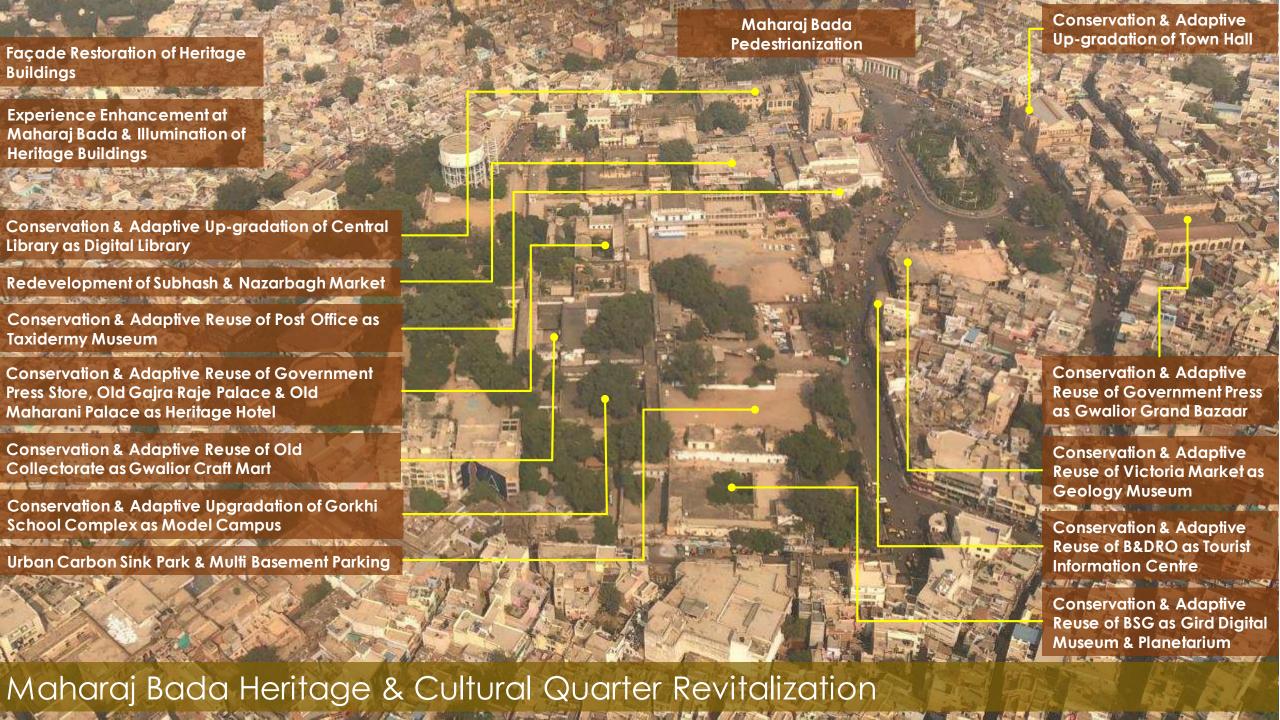






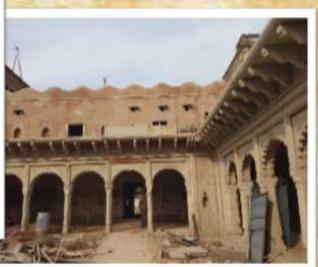


GOVT PRESS, Mughal

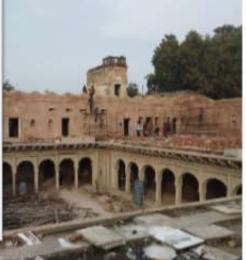


Conservation & Adaptive Reuse of Bharat Scout Guide as Digital Museum & Planetarium









Project Features

- Comprehensive conservation of the heritage structure
- Provision for visitor reception and facilities and education about digital/virtual museum
- Provision for 4 sections of the cultural heritage museum such as: Art & Architectural Heritage; Culinary & Food Habits; Way of Life; and Cultural Traditions, complete with all digital galleries, signage, display units, interactive media kiosks, etc.
- Construction and development of a **mini-Planetarium** with a seating capacity of 35 people complete in domed roof, sky projectors, seating, automation, etc.
- Provision for reuse of the central courtyard as a live digital theatre complete with all systems and installations

Cost: INR 7.25 Cr.

Progress: BSG building restored and reused as Museum. Planetarium is currently being constructed.

Site conditions before upgradation









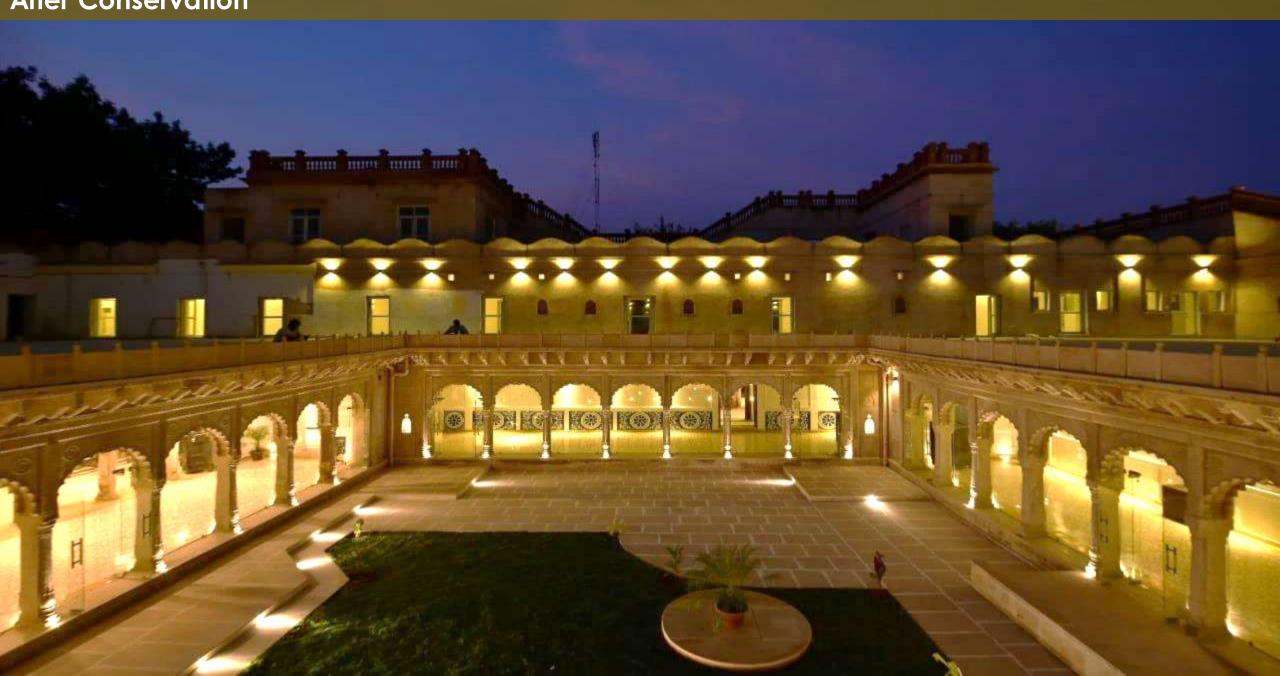




On Site execution

On Site execution ii tarrallammining

After Conservation







Digital Museum & Planetarium (Virtual Tour)







Façade Restoration of Heritage Buildings



Objectives

The Façade Improvement program aims to conserve and showcase the external facades of landmark heritage building structures of Maharaj Bada & Gwalior.

- Build a sense of pride and belonging among the local community.
- Contribute to the quality of life of residents, workers and visitors
- Improve the marketability of the local business area.

Project Features

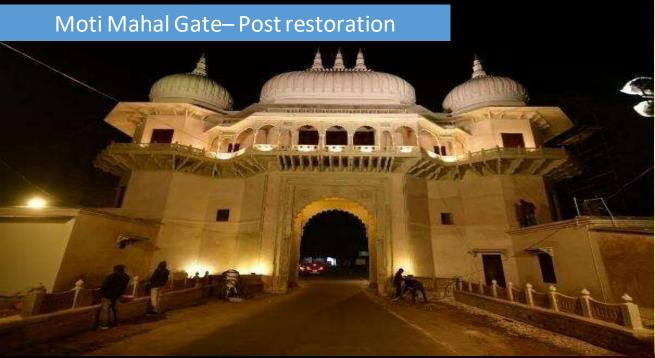
- Initiate the much-needed built-heritage conservation & restoration works for public buildings in the historic urban square & Gwalior
- Structural strengthening of the building to prolong the life of the building
- Façade improvements would make the buildings friendly and accessible to the pedestrians by making the necessary design adjustments of the access and entrances, signage building etc.
- External façade Illumination of heritage buildings of Bada would enhance the night-time experience of the place for the residents and visitors, besides creating an overall sense of security

Cost: INR 2.35 Cr

Progress: Project nearing completion

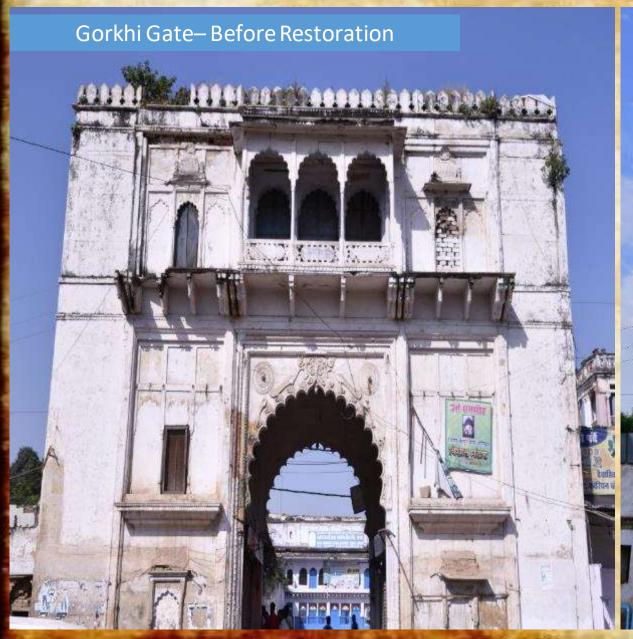


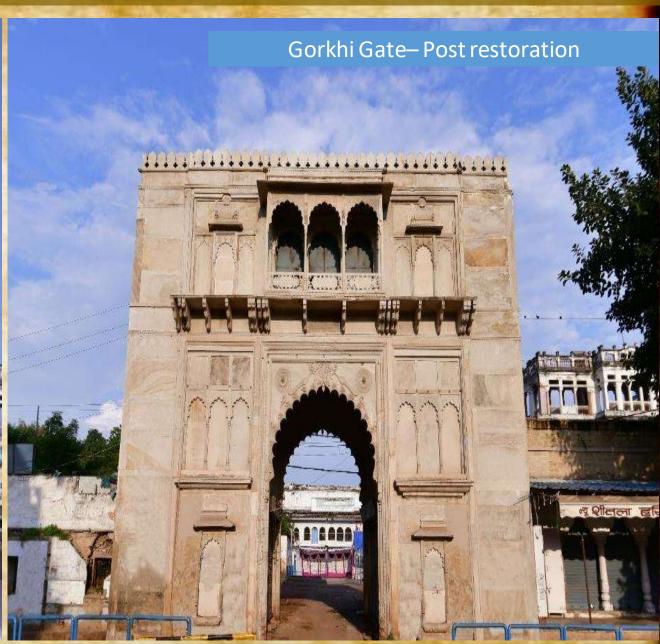




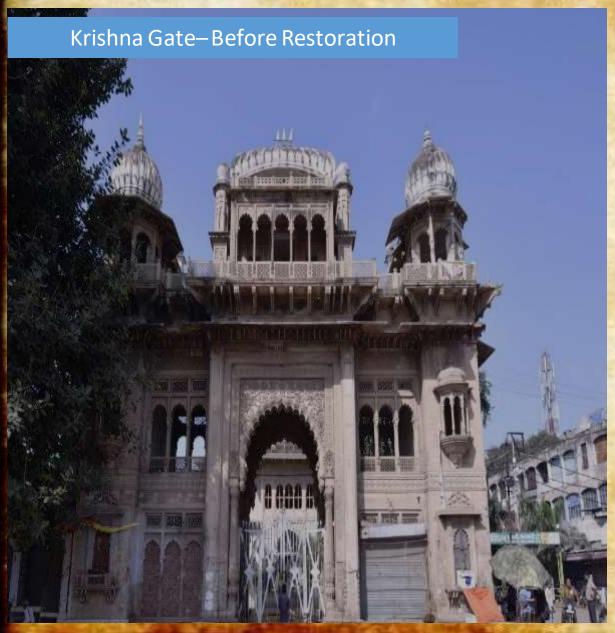


Façade Restoration of Heritage Buildings



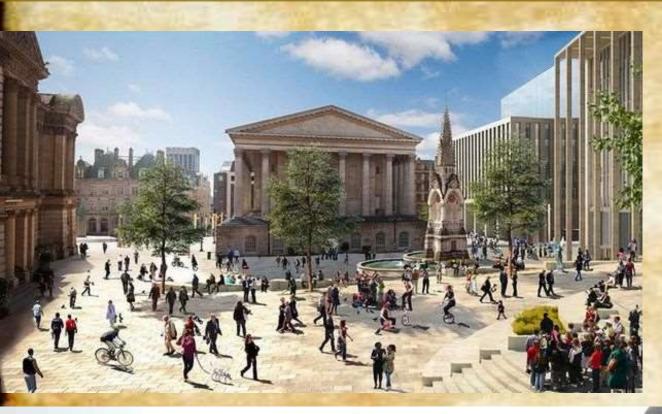


Façade Restoration of Heritage Buildings





Maharaj Bada Pedestrianization & Development of Carbon Sink Park & Multi Basement Parking





Project Features:

- Pedestrianisation of Maharaj Bada that includes non-dedicated NMT corridor, pedestrian zone, dedicated hawking/vending areas, green lawns, intermittent gardens, plantation, street furniture, etc.
- Development of 3 level multi-basement 2-wheeler and 4-wheeler parking at the existing ground in front of Gorkhi palace complex with capacity ranging from 190 cars and 269 two wheelers parking;
- Development of 3 Acre urban carbon sink park in the CBD atop the proposed parking with pedestrian paved areas, water bodies, green cover, plantation areas, street furniture, etc.
- Project is part of Integrated Smart Road development

Cost: INR 360 Cr.

Progress: Project Commenced







Conservation & Adaptive Up-gradation of Central Library as Digital Library



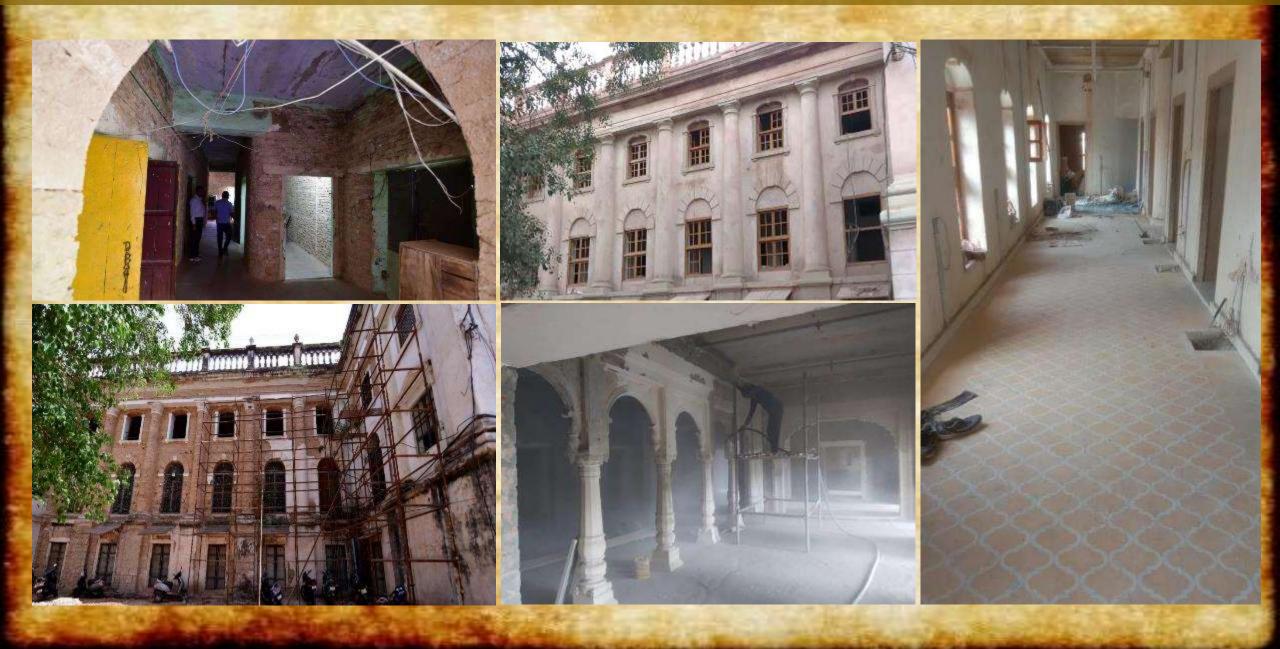
Project Features:

- Conservation & restoration of Iconic Central Library
- Digital Scanning of all books ~ 50,000 books
- Dedicated space for audio visual and other forms of digital playful learning sessions with a retail shop for CD and miniaturised collections;
- Provision for a digitally equipped Knowledge
 Management Centre for exam preparation, vocational
 skill incubation, career consultation and mock tests
 attached with Classroom / Lecture space for e-learning
 classes and library management software tutorials;
- Provision of all visitor amenities and facilities along with auxiliary spaces for services and administrative usage;
- Comprehensive and integrated landscaping in consonance with Maharaj Bada revitalization plan;
- Development of virtual and semi virtual platforms for outreach, networking and online management of library activities including civil works for Remote Access Digital Library Lounge at 5 locations.

Cost: INR 11.28 Cr.

Progress: Conservation works commenced

Conservation works in progress



Conservation & Adaptive reuse of Moti Mahal Annexe Historic Building as ICCC

Objectives:

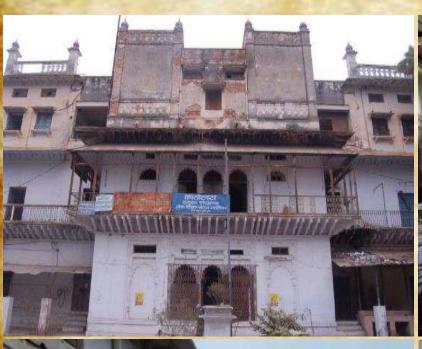
- By means of suitable reuse, protect and conserve the historic building;
- To conserve and adaptively reuse the historic property with optimal resource usage and in a sustainable manner;
- Adaptive reuse of historic building for Integrated
 Command Control Centre & GSCDCL office.
- Provision of visitor parking & emergency vehicles
- Comprehensive landscaping of the entire site
- Development of boundary walls, paving, plantation, street furniture, etc.
- Integration of all IT enabled smart city services like ITMS,
 Smart classrooms, SBM, Smart Parking, etc.
- Installation of state-of-the-art IT infrastructure including servers, video wall, monitors, backup systems etc

Cost: INR 32 Cr.

Progress: Project nearing completion



Site conditions before upgradation













On Site execution



After Conservation













